

First look at Fango #292 cover & contents; new “SURVIVAL OF THE DEAD” date

Written by FANGORIA Staff
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FANGORIA

FANGORIA #292 arrives on stands in mid-March, and we’ve got the complete contents ready to reveal, along with the cover; check ’em all out after the jump. Our main image is from SURVIVAL OF THE DEAD—which we just learned has moved up its theatrical release date a bit—and the issue also has an extensive NIGHTMARE ON ELM STREET set visit, a first look at the new MOTHER’S DAY with exclusive photos, and chats with the directors of REPO MEN, SEASON OF THE WITCH and the superior indie films AFTER.LIFE and THE ECLIPSE!

SURVIVAL OF THE DEAD is now set to begin its limited theatrical release May 21 from Magnolia Pictures. Here’s everything you’ll find in Fango #292:



GUTS

CRAVIN’ NEW “NIGHTMARE”? Whether you are or not, here comes an updated “Elm Street” with a brand new Freddy.

“REPO MEN” CUT IN There’s no music but plenty of mayhem in this saga of organ transplants and their reverse.

MUST BE THE “SEASON OF THE WITCH” It is when Nicolas Cage and Ron Perlman confront

sorcery and other scary stuff in the 14th century.

“SURVIVAL” OF THE GORIEST Don’t worry, ghouls fans—George A. Romero’s latest “Dead” opus proves he isn’t mellowing with age.

“ZOMBI 3,” ACTORS 0 The bloodshed wasn’t all in front of the camera during the making of this Italian gruefest.

WHAT COMES “AFTER.LIFE”? Liam Neeson finds out thanks to a dead—or is she?—girl played by Christina Ricci.

TOTAL “ECLIPSE” OF THE HEART Memories of loved ones aren’t the only things haunting this supernatural drama’s protagonists.

DIARY OF THE DEB: “SLIME CITY MASSACRE” “Fango Radio” host Debbie Rochon reveals how indie horror filmmaking can be a fluid experience.

GRAVY

ELEGY *Adios*, Paul Naschy

MONSTER INVASION Don’t you dare forget “Mother’s Day”; Hammer Films bangs out new features; “Vindication” is sweet—and shocking

DR. CYCLOPS’ DUNGEON OF DISCS “Triangle” floats your boat; you won’t get sick of “Cabin Fever” the second time around; lots to chew on with flesheater flick “Dead Snow”

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HORRORCADE Happy to be stuck with “Bayonetta”; first-rate Horseman in “Darksiders”

NIGHTMARE LIBRARY Go to “Hellblazer: Pandemonium” for a hot time; “Blood Pressure” won’t get your pulse rising

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{jcomments on}