Ask most people (of a certain age) about Tiffany, and they'll immediately envision the 17-year-old singer whose album sales broke records in the mid-'80s. That enduring image is probably why Tiffany the Scream Queen is such an intriguing proposition. Pursuing acting in between recording and touring has led Tiffany to her first lead performances in NECROSIS (on DVD April 20 from Brink), featured opposite HEROES' James Kyson-Lee and horror icon Michael Berryman, and MEGA PIRANHA, debuting this Saturday, April 10 on Syfy ahead of disc release by The Asylum on the 27th.

In NECROSIS, Tiffany plays one of a group of friends experiencing their own personal Donner Party-esque situation—possibly via the ghosts of that doomed expedition—at a snowbound cabin. In the mockbuster MEGA PIRANHA, she's Dr. Sarah Monroe, trying to save Florida from a strain of oversized carnivorous Amazonian fish. FANGORIA enjoyed a good-natured interview with the very personable Tiffany, addressing both of her new movies and why appearing in horror films is not the departure for her that you might expect it to be.

FANG: So you've got two movies we should talk about, NECROSIS and MEGA PIRANHA—

TIFFANY: [*Laughs*]

FANG: Are you laughing because we mentioned MEGA PIRANHA?

TIFFANY: When I say, "MEGA PIRANHA is coming out," people have that reaction, so now I've gotten into that habit. When I say NECROSIS, people are intrigued immediately and want to know more, but MEGA PIRANHA stands on its own two feet as a title.

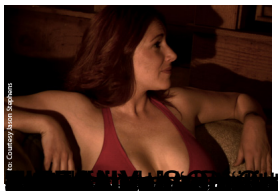
FANG: It tells you everything you need to know. It seems like a great six-pack movie: "Let's get some beer and watch MEGA PIRANHA."

TIFFANY: I think people are going to get a real kick out of it. It was a lot of fun to do. Both films were awesome to work on. I started acting when I was young, not really successfully, just out there pounding the pavement. When I was discovered as a singer, then had a number-one hit and toured the world, I never really got a chance to go back to acting. Now I'm having a blast with it. I still do a lot of touring and singing, so it has to be when I'm available, a scheduling thing. NECROSIS was one of those rare finds for me, where I was totally available and could do it. Loved the script, and it's always great when you get to work with people who make you feel at home, and there's no pressure. And it came out really well. I'm very pleased with the film and the reaction we've gotten at festivals. It's my baby, I'm proud of it!

FANG: NECROSIS is in the classic subgenre of "the vacation in an isolated cabin turns into a nightmare." Did feeling so comfortable with the cast and crew make it difficult to act the horror of being trapped in that situation?

TIFFANY: Not really. No matter what you have to set up the environment—the dummy with the blood on it, the shadows on the back wall, whatever you're going to be playing off of—a lot of it is still imagination. It was easier for us to conjure those thoughts and play off each other because we were in that environment. The production ran very slow because of snowstorms; generators went out, so we were in the dark. The first scene I did was the bed scene—with the [co-] writer, Robert Michael Ryan, who plays my boyfriend. So that was a little awkward, because although we had done read-throughs of the script and were all ready, there's no way to really rehearse your kissing scene prior to getting on camera and doing it. Right before we had to shoot that part, the generator went out and we were stuck in the dark.

FANG: If you don't like the people you're working with, those kinds of conditions could get bad pretty fast.



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