

Holy Mary Magdalan, Part Two

Written by Theresa Dillon
Sunday, 08 May 2011 10:30



Today we continue our deep—and emotionally revealing—conversation with Mary Magdalan, lead performer of the rock band of the same name. See part one [here](#) .

FANGORIA: I read about the fan who keeps you grounded. How is your relationship with that person today?

MARY MAGDALAN: There are so many of them. It's a beautiful thing to see someone who is troubled grow and heal. And I feel as though many of our fans have done that. Every relationship I have with my fans is valuable to me, and I feel blessed to have them all in my life.

My relationship with my fans is a never-ending love affair. No matter where we are, our paths always seem to cross and when it does, we are really happy to be there with each other. So I couldn't be more grateful to be blessed with such loving people. Choobies to them.



FANG: Do your fans or music/fame come first for you?

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MAGDALAN: What came first, the chicken or the egg? Seems like a trick question to me. I started making this music for the sole purpose of release and healing. I had no idea how many people would take to it and how many people out there were hurting just like I was. As an artist I must always make the music I need to make or else I would be just another pop act. My fans are one of most treasured gifts I have in this life, but the music I make flows through me. I don't sit down and say, "What would my fans like?", it just does not work like that. I think what I'm doing has a message and those who need to hear it at that time do. Those who are not in that place might not get it and that's OK too. Regardless, I just let it flow through me like liquid.

FANG: What fascinates you about horror?

MAGDALAN: I was raised in horror. It's not your slasher gore-type horror, but the realities of dysfunctional family crippled by addiction. It's not Jason at the door, it's the sheriff looking for your parents. So horror speaks an entire different language to me. It's more of a realistic, family-based situation, so horror is like Sunday dinner with the Mansons. Whatever you do, don't turn your back when they carve the turkey.

FANG: What horrifies you?

MAGDALAN: I'm horrified by the insanities of my own mind. How deep I can go if I'm not careful. I have spent many days climbing back up the mountain to the reality. It's not hard for me to get stuck in a hole. But after years of climbing, I'm much more agile and spend much less time there.

FANG: If you could make an entire album dedicated to one horror villain either from film or literature, who would it be and why?

MAGDALAN: It may have to be Hannibal Lecter. He brings a certain sexiness to the serial killer. He reminds me of this shrink I had when I was 9. He wasn't that helpful.

FANG: Would you ever do an Alice Cooper death scene on stage? What kind of scene would it be?

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MAGDALAN: At this point I may just take away his Cialis, and he might just die right there. He's a little ahead of my time, but I've heard he did some crazy things in his time. I'm so into it that onstage I tend to do more self-abuse than abusing others. I don't know if I could throw a chicken into the crowd just because I'm such an animal lover. I've even found a soft spot for pigeons thanks to Mike Tyson.

FANG: You talk about the TWILIGHT ZONE in the song Cigarette Burns. What's your favorite episode?

MAGDALAN: The one with John Lithgow on the plane [the movie version's "Nightmare at 20,000 Feet"]. That one scared the shit out of me. I still look out the window on every flight hoping I don't see that monster ripping the shit outta the wing.

{youtube}mQW8LOLXAYE{/youtube}

FANG: What does the future hold for Mary Magdalan?

MAGDALAN: Well, I have risen from the bottom and the only way to go from here is up. We are in the final stages of our new album DIGINERV, which is dropping this summer. I am so excited for my fans to hear it. This is a rebirth for me and my sound. It's deeper into my mind, but on a whole new level. It takes off where my last album left off, so it still follows the concept album approach, but we are taking it to an entirely new level. I can't say much about it, but I can tell you that the story takes place on the day before the end of the world, which is a mindf**ck in itself. So that will be infecting everyone's thoughts and iPods by midsummer. We also start touring again some time after Memorial Day, and we are gonna kill every city we possibly can this year. We are just setting up our new stage show and getting it ready for the onslaught. We are really excited about that. For me, performing is what it's all about. The intimacy that you get from sharing a performance with someone can only be compared to sex. So getting back on the road is something we are really looking forward to. We will also be dropping hella music videos and giving everyone an inside look at our lives through our reality webisodes on Youtube.

FANG: Do you have a website fans can stalk you at?

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MAGDALAN: Oh, stalkers! I love stalkers. I've had this one stalker for over four years now. He comes and goes but trust me, he's always around. I think it's cute even though people are convinced at some point he's gonna chop me up and put me in a trash bag. I still think it's cute though. So if you're a stalker you should definitely hit me up on [Twitter](#). That's the best place to find me.

{comments on}