Another week has passed in the world of horror, and I'm freshly back from a bit of a weekend away so let's get right down to it mutants. Here is what's happening out there:

• First off, NAZIS AT THE CENTRE OF THE EARTH director Joe Lawson is off to Cambodia to begin shooting his next picture for The Asylum. It's promising to be one of their more ambitious productions yet, and with Lawson at the helm we are sure it's going to deliver. All the best to Joe as well as the cast and crew; we hope everyone has a safe adventure out there in the jungle. I don't want to hear about Lawson going all Colonel Kurtz!

• VHS is the new vinyl, and some of the pioneers in this new movement, Vultra Video, opened up the tanks on THE FUMIGATOR in Syracuse this past weekend. It's a faux-trailer shot on VHS hardware and with that uniquely 80s VHS video nasty vibe, so inhale deeply and enjoy because if you're anything like me, you can't get enough of these retro-future visionaries.

{youtube}FAfTDxNXnJM{/youtube}

Visit their Facebook and give them a Like, support the people out there making this stuff.

• Toronto After Dark's Summer Screenings continue next week, Wednesday July 11, at the Bloor Hot Docs Cinema. It's another double header and first up is Joseph Kahn's high school horror mash-up DETENTION. After seeing the trailer a few times last week, and hearing the talk around the pub after last week's screenings, I have to say this John Hughes meets Wes Craven marriage is looking pretty exciting. With remakes that pay homage to the past masters dominating the big screens, I think it's much more interesting (and much more creative) to go

for the remix. It looks like DETENTION has a killer DJ on deck.

{youtube}Hg3Kc6UFaOQ{/youtube}

DETENTION starts at 7 p.m., but stick around because at 9:45 is a film that terrifying festival audiences the world over, found-footage anthology freak out V/H/S! The trailer has scared the ever loving shit out of just about everyone who's seen it, and put the film on everybody's "must see" list. Come see what happens when you throw six of the brightest new voices in genre film into the blender - Ti West (THE INNKEEPERS, HOUSE OF THE DEVIL), Glenn McQuaid (I SELL THE DEAD), Adam Wingard (A HORRIBLE WAY TO DIE, YOU'RE NEXT), David Bruckner (THE SIGNAL), Joe Swanberg (SILVER BULLETS), and filmmaking collective Radio Silence. This is going to be the horror event of the summer, so if you are in the Toronto area you need to be there.

{youtube}65ZJWRr5JAM{/youtube}

Visit Toronto After Dark for more details and to purchase your tickets, which I suggest you do early as the crowds will be big. When the dust settles be sure to join us at Pub After Dark where you can have a drink, talk about the movies and hang out with your fellow mutants.

• If you just watched and enjoyed the trailer for THE FUMIGATOR, I want to introduce you to the guy who not only introduced me to Vultra Video, but also composed the clip's score. Torin Langen and friends have been making films under the banner of Candle Flame Films, and the work he is producing is amazing. I first met Torin at London Ontario's Shock Stock convention and I've been a seriously devoted fan ever since. He so perfectly embodies that Long Live the New Flesh spirit of just going out and doing it and supporting the indie scene. Check out his YouTube page and literally watch his progression as an artist unfold, then drop by the Candle Flame Facebook and give them a Like. Did I mention he just graduated from high school?

Be sure to come back Thursday for my review of THE PACT!