Written by Sean Abley
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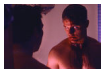

After creating one of the early gay horror shorts to gain attention, NIGHT SHADOWS, out writer/director JT Seaton followed up with the feature film GEORGE: A ZOMBIE INTERVENTION. Starring genre icon Lynn Lowry (THE CRAZIES) and Peter Stickles (GINGERDEAD MAN 3: SATURDAY NIGHT CLEAVER), GEORGE takes us to a party in a world where zombies are less end-of-the-world-infestation and more a manageable condition.

In this first of two parts, I talk to Seaton about his early influences, making Super 8 movies as a kid, and his first gay horror short.

FANGORIA: Who are your influences as a writer/director?

JT SEATON: Probably the most influential writer on my work is H.P. Lovecraft. There's just something about his writing and the mood he creates. What I think is scary is the unexplainable, and the more you explain something, the less frightening it becomes. And I think that's one of the things I like about Lovecraft. There are a lot of things that are unexplained. There's things the human brain can't comprehend, and it drives people insane. That kind of stuff I find scary.

For GEORGE: A ZOMBIE INTERVENTION , probably like BBC and British farces are a big influence. And subtlety; just like throwaway lines, throwaway humor. Stuff you don't normally catch right off the bat. Stuff you kind of hear later on in second or third viewings.

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