Written by Tony Timpone
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We've added one more review!

Since they shaved a day off of the schedule at November's American Film Market , my last movie day in Santa Monica is jam-packed. When all is said and done, I'll have seen 25 new independent and foreign films in six consecutive days. Quite a haul, huh? You can read part one of my movie orgy
here
and the second chapter
here
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KIDNAPPED: A big prize-winner at September's Fantastic Fest (voted best film and best director for Miguel Ángel Vivas) and picked up for U.S. release by IFC, this Spanish-language film (a.k.a. SECUESTRADOS) follows in the uncompromising, gritty footsteps of '70s horror films like THE LAST HOUSE ON THE LEFT and recent throwback THE STRANGERS. A couple and their mildly rebellious teen daughter move into a luxurious new Madrid home, but before they can finish unpacking, three violent, hooded robbers raid the place and hold the family hostage. Mother and child fare the worst (I wonder if the filmmakers drew inspiration from that recent, horrific home-invasion case in Connecticut?), and those unlucky to ring the doorbell during the crisis serve as further collateral damage. Vivas and co-writer Javier García pull no punches in terrorizing the poor family, and increase the tension and suspense with a constantly moving camera, split screens and a minimum of shots. You'll be on the edge of your seat until the horrifying end.

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