I am a huge admirer of European—specifically Italian—horror films. I love them for their decadence, for their wide-eyed, saturated melodrama, exaggerated violence and glorious music and sound design. And when I say “huge admirer,” what I’m really trying to articulate in a more respectable and somber manner is that I f**king worship Eurohorror so much that a great deal of my outlook on life is creatively informed by them. Pay attention to current and upcoming features in FANGORIA, and you’ll see me always carving out space for some of the greatest works and filmmakers behind them. Self-indulgent? You bet, but I know I’m not alone in my passions…

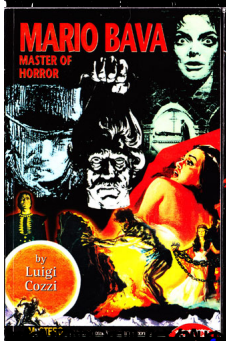
Anyway, one of the many endearing men who moved and shook the Italian horror scene in the ’70s and ’80s was a charming gentleman by the name of Luigi Cozzi—he of ALIEN CONTAMINATION, STARCRASH, THE BLACK CAT and many, many more. Cozzi is semi-retired from the business now and spends his days running the Rome-based horror culture shop Profondo Rosso with his partner, the iconic filmmaker Dario Argento (the store is named after Argento’s 1975 masterpiece a.k.a. DEEP RED). I recently tracked him down for a chat (as you’ll see in an upcoming issue of your favorite horror mag…yes, of *course* I mean Fango), and it went incredibly well. So well that Luigi sent me a bunch of reference books that he himself wrote, published through his and Argento’s Profondo Rosso literary imprint.

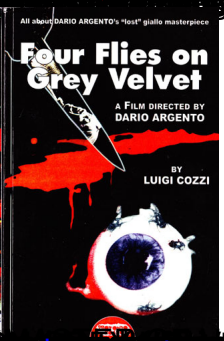
Many of you are no doubt unaware of these books. Most of them are in Italian, but the ones sent to me were in English. I just had to share. Because if you—like me—get heart palpitations at this sort of stuff, you’re *absolutely* going to want to investigate these tomes.

Here, then, is a quickie look at the four titles Cozzi fired off to me:

giallo
ARGENTO
ALL ABOUT DARIO ARGENTO'S MOVIES
by Luigi Cozzi

ITALIAN
HORROR
MOVIES
by ANTONIO TENTORI
and LUIGI COZZI
A CRITICAL CATALOG OF NEARLY 200 CHILLERS


MARIO BAVA
MASTER OF
HORROR
by
Luigi
Cozzi


All about DARIO ARGENTO's "lost" giallo masterpiece
Four Flies on
Grey Velvet
A FILM DIRECTED BY
DARIO ARGENTO
BY
LUIGI COZZI

[redacted]