In this conversation with CHILLERAMA’s out writer/director Tim Sullivan, he recounts some of the trials and travails of getting his very gay “I Was A Teenage Werebear” segment to the screen for the anthology, which hits Blu-ray and DVD from Image Entertainment November 29. (See Fango #308, currently on sale, for more of this interview.)

SEAN ABLEY: How did CHILLERAMA get started?

TIM SULLIVAN: It goes back to 13 years ago, when I produced DETROIT ROCK CITY, which Adam Rifkin directed. We hit it off so well, we found out we both played in the same sandboxes with the same influences, from *Mad* magazine to PLANET OF THE APES to John Landis movies. We just felt we should do something together after DETROIT. Originally, we were interested in getting the rights to *Famous Monsters* magazine. Forry Ackerman was going thru his lawsuit and all that, so we thought, “Let’s do an FM movie.” And the idea was, what would an *FM* movie be? It could be set at a drive-in and there would be four monster movies, and each one represents a different genre… It didn’t work out with *FM*, so we changed the name to CHILLERAMA, went to MTV and sold it with Gene Simmons attached. It sat on a shelf at MTV for years, and finally, a couple of years ago, Rifkin and I got the rights back to it.

[redacted]

[redacted]

[redacted]

[redacted] Facebook page [redacted] Facebook [redacted] here [redacted]