Written by Samuel Zimmerman
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It's "holy shit hot" in New York today. Here are two cool things to give a moment's thought to.

1. What with THE HUMAN CENTIPEDE II being banned in the UK and all, it's easy to get caught up in censorship talks and excitement over just how shocking it's supposed to be. So I'll implore you to remember that next week, CENTIPEDE'S stateside distributor, IFC Midnight is putting out what's probably a more grounded, but just as harrowing, shocking and challenging film: KIDNAPPED. Miguel Angel Vivas' home invasion flick is comprised of less than a dozen takes, all of which are absolutely breathtaking, forcing you to confront the bleak reality of a break-in. Next week, I'll have an in-depth chat with Vivas, as well as a brief look at some of my favorite entries in the home invasion oeuvre, but I'd like to make sure the film is on everyone's radar as it's something you shouldn't miss. For more, you can check out my review from earlier this year and watch the trailer below.

{youtube} HRpi_4eiXlc{/youtube}

P.S. Speaking of IFC and equally show stopping, brutal and incredible material, RED WHITE & BLUE (from Simon Rumley) is on Netflix Instant.

2. Broken Social Scene just released their new video for "Sweetest Kill." I'm a big fan of the dream-like qualities, possibilities and short-form showcasing of talent that music videos offer, and Broken Social Scene's latest is a lovely clip with a horrific end. Starring HOSTEL PART II and BULLY's Bijou Phillips, the piece sees her get murderous with her lover, throwing some

stark limb sawing in the mix. It's worth a look for its soft, romantic yet terrifically bloody view of the ordeal, and because Broken Social Scene is pretty great.

{youtube} rwoZvRFTLUI{/youtube}